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Our Motto

OUR MOTTO

"To have great poets there must be great audiences too."

If I desired great audiences
I should make myself a brother to the scissors-grinder,
Or provide myself with a solder iron and cob;
And my auditorium would be as wide as the country
And as high as the sky.
My songs would be for children who have time to listen,
Or men grown old and deaf;
Or maybe I should sing to a passing cloud,
Or the dusty road, or the rain.

And if I wished to be a poet,
I should get myself a little piece of ground
And raise trees and flowers and berries,
And read my poems to the birds that stole my cherries;
And perhaps I should find a maid
Who would listen lovingly to my songs.
And then I should truly be great,
And I should have great audiences too.

Raymond P. Fischer

NOTES

Sara Teasdale (Mrs. Ernst Filsinger), who now lives in New York, is well known as the author of several books of verse, of which the latest, *Love Poems*, took the prize of \$500 awarded a year ago by the Poetry Society of America and Columbia University to "the best book of verse by an American poet published during the year 1917." Mrs. Filsinger was one of the three judges who divided the same prize this year between Carl Sandburg, for

POETRY: *A Magazine of Verse*

Cornhuskers, and Margaret Widdemer, for *The Old Road to Paradise*.

Miss Amy Lowell, of Brookline, Mass., is also too well known to our readers to require an introduction. Her new book of verse will soon be issued by the Macmillan Co.

Mr. Maxwell Bodenheim, who now lives in New York, is another of our early contributors. His first book, *Minna and Myself*, was published last year by the Pagan Publishing Co.

Mary Carolyn Davies (Mrs. Leland Davis) of New York, will soon issue, through the Macmillan Co., a new book of verse.

Mr. Emanuel Carnevali has recently removed to Chicago after living in New York since his arrival from Italy five years ago. Last year POETRY awarded to him the one of its prizes which was offered for the work "of a young poet."

Two poets are new to our readers:

Mr. James Rorty, of New York, who has been in the A. E. F. during the war, has published little as yet.

Nor has Mr. A. Y. Winters, of Chicago, one of the founders of the University of Chicago Poetry Club, who is now sojourning in New Mexico.

BOOKS RECEIVED

ORIGINAL VERSE:

Maggies in Picardy, by T. P. Cameron Wilson. Poetry Bookshop.

Strange Meetings, by Harold Monro. Poetry Bookshop, London.

The Miner's Homeward Trail, by J. H. Farnsworth. Saulsbury Pub. Co., Baltimore.

Scattered Leaves from My Diary 1915-1919, by Edward C. Wentworth. Privately printed, Chicago.

Frenzies from France, or the Nightmares of a Doughboy, by Frank L. Armstrong. Privately printed, Pittsburgh.

ANTHOLOGIES AND TRANSLATIONS:

The Yale Book of Student Verse—1910-1919, edited by John Andrews, Stephen Vincent Benét, John C. Farrar and Pierson Underwood. Yale Univ. Press.

A Treasury of War Poetry—Second Series. Edited, with introduction and notes, by George Herbert Clarke. Houghton Mifflin Co.

PROSE AND PLAYS:

Roosevelt, by George Sylvester Viereck. Jackson Press, N. Y. C.

Abraham Lincoln—A Play, by John Drinkwater. Houghton Mifflin Co.